

# DJANGO

COMPOSED BY JOCK MCKENZIE

3:30 MINUTES

4 TRUMPETS  
1 HORN IN F  
3 TROMBONES  
1 EUPHONIUM  
1 TUBA  
1 DRUM KIT

ALTERNATIVE TRANPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)



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### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

### DJANGO

DJANGO IS INSPIRED BY THE SOUNDS OF 'HOT CLUB JAZZ'. THE ORIGINS OF THIS STYLE ALSO KNOWN AS GYPSY SWING OR JAZZ MANOUCHE WERE TO BE FOUND IN FRANCE IN THE 1930S. INDEED, THE MOST FAMOUS GROUP, BASED IN PARIS WAS THE "QUINTETTE DU HOT CLUB DE FRANCE" AND FEATURED IN ITS RANKS THE LEGENDARY GUITARIST DJANGO REINHARDT AND VIOLINIST STÉPHANE GRAPPELLI. MY COMPOSITION DJANGO SEEKS TO PROVIDE A 'BEGINNERS GUIDE' TO SOME OF THE TYPICAL ELEMENTS OF THIS MUSICAL STYLE:

AFTER A 'FAUX IMPROVISED' OPENING FLOURISH, THE MAIN THEME IS IN THE CHARACTERISTIC MINOR KEY, INCLUDING USE OF ARPEGGIO FIGURES TO POINT THE DIRECTION OF THE MELODIC LINE. THE MELODIES THROUGHOUT THE PIECE ARE PRESENTED IN A DUET-LIKE MANNER, SPACED IN INTERVALS OF 3RDS AND 6THS. THE 'ACCOMPANIMENT', BASED STRONGLY AROUND THE MINOR 6<sup>TH</sup> CHORDS IS DESIGNED TO IMITATE THE ROLE OF THE RHYTHM SECTION IN A TYPICAL GYPSY SWING BAND.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

## DJANGO

COMPOSED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

**SLOW, VERY FREE**

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

DRUM SET

Musical score page 2, featuring ten staves of music for various brass instruments. The instruments are:

- TPT 1 (Top staff): Treble clef, key signature of B-flat major (two flats). Playing eighth-note patterns.
- TPT 2: Treble clef, key signature of B-flat major. Playing sustained notes with grace notes.
- TPT 3: Treble clef, key signature of B-flat major. Playing sustained notes with grace notes.
- TPT 4: Treble clef, key signature of A major (one sharp). Playing sustained notes with grace notes.
- HORN: Treble clef, key signature of B-flat major. Playing sustained notes with grace notes.
- TBN 1 (Bass clef): Playing sustained notes.
- TBN 2: Bass clef, key signature of B-flat major. Playing sustained notes with grace notes.
- EUPH: Bass clef, key signature of B-flat major. Playing sustained notes.
- 8 TBN: Bass clef, key signature of B-flat major. Playing sustained notes with grace notes.
- TUBA: Bass clef, key signature of B-flat major. Playing sustained notes.
- DRMS (Drums): Bass clef, key signature of B-flat major. Playing sustained notes.

The score includes measure lines and rests. Measures 4 and 5 are shown, with measure 6 indicated by a repeat sign and a first ending/clef change bracket. Measure 7 begins with a second ending.

A HOT CLUB SWING

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

$\text{BPM} = 180$

**A** HOT CLUB SWING

11

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTNS

This musical score page contains eight staves of music for brass instruments. The instrumentation includes four Trumpets (TPT 1, TPT 2, TPT 3, TPT 4), one Horn, two Bass Trombones (TBN 1, TBN 2), one Euphonium (EUPH), one Octobass (8 TBN), one Bass Trombone (TUBA), and a set of Drums (DRTNS). The music is divided into measures 11 through 15. In measures 11-12, TPT 1, TPT 3, TPT 4, and HORN play eighth-note patterns. In measures 13-14, TBN 1, TBN 2, and TUBA play eighth-note patterns. In measure 15, DRTNS plays eighth-note patterns.

15

8

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

19

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

This musical score page contains ten staves, each representing a different brass instrument. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The score begins at measure 19. The TPT 1 staff shows a continuous line of eighth-note patterns. The TPT 2 staff follows a similar pattern. The TPT 3 and TPT 4 staves show eighth-note patterns with occasional rests. The HORN staff has a mix of eighth-note and sixteenth-note patterns. The TBN 1 and TBN 2 staves feature eighth-note patterns with some grace notes. The EUPH staff consists of eighth-note pairs connected by slurs. The 8 TBN staff and TUBA staff both show eighth-note patterns. The DRTMS staff at the bottom features eighth-note patterns with small 'x' marks above them. The page ends with a double bar line and repeat dots.

**C**

23 | 1. | 2. | C | 7

TPT 1 | | | | |

TPT 2 | | | | |

TPT 3 | | | | |

TPT 4 | | | | |

HORN | | | | |

TBN 1 | | | | |

TBN 2 | | | | |

EUPH | | | | |

8 TBN | | | | |

TUBA | | | | |

DRTNS | | | | |

The score consists of ten staves, each representing a different brass instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRTNS. The music is divided into measures by vertical bar lines. Measure 23 starts with TPT 1 and 2 playing eighth notes. Measures 1 and 2 show various patterns including eighth-note pairs and sixteenth-note figures. Section C begins with TPT 3 and 4 playing eighth-note pairs. Measures 3 and 4 show eighth-note pairs and sixteenth-note figures. Measures 5 and 6 show eighth-note pairs and sixteenth-note figures. Measures 7 and 8 show eighth-note pairs and sixteenth-note figures. Measures 9 and 10 show eighth-note pairs and sixteenth-note figures. Measures 11 and 12 show eighth-note pairs and sixteenth-note figures. Measures 13 and 14 show eighth-note pairs and sixteenth-note figures. Measures 15 and 16 show eighth-note pairs and sixteenth-note figures. Measures 17 and 18 show eighth-note pairs and sixteenth-note figures. Measures 19 and 20 show eighth-note pairs and sixteenth-note figures. Measures 21 and 22 show eighth-note pairs and sixteenth-note figures. Measures 23 and 24 show eighth-note pairs and sixteenth-note figures. Measures 25 and 26 show eighth-note pairs and sixteenth-note figures. Measures 27 and 28 show eighth-note pairs and sixteenth-note figures. Measures 29 and 30 show eighth-note pairs and sixteenth-note figures. Measures 31 and 32 show eighth-note pairs and sixteenth-note figures. Measures 33 and 34 show eighth-note pairs and sixteenth-note figures. Measures 35 and 36 show eighth-note pairs and sixteenth-note figures. Measures 37 and 38 show eighth-note pairs and sixteenth-note figures. Measures 39 and 40 show eighth-note pairs and sixteenth-note figures. Measures 41 and 42 show eighth-note pairs and sixteenth-note figures. Measures 43 and 44 show eighth-note pairs and sixteenth-note figures. Measures 45 and 46 show eighth-note pairs and sixteenth-note figures. Measures 47 and 48 show eighth-note pairs and sixteenth-note figures. Measures 49 and 50 show eighth-note pairs and sixteenth-note figures. Measures 51 and 52 show eighth-note pairs and sixteenth-note figures. Measures 53 and 54 show eighth-note pairs and sixteenth-note figures. Measures 55 and 56 show eighth-note pairs and sixteenth-note figures. Measures 57 and 58 show eighth-note pairs and sixteenth-note figures. Measures 59 and 60 show eighth-note pairs and sixteenth-note figures. Measures 61 and 62 show eighth-note pairs and sixteenth-note figures. Measures 63 and 64 show eighth-note pairs and sixteenth-note figures. Measures 65 and 66 show eighth-note pairs and sixteenth-note figures. Measures 67 and 68 show eighth-note pairs and sixteenth-note figures. Measures 69 and 70 show eighth-note pairs and sixteenth-note figures. Measures 71 and 72 show eighth-note pairs and sixteenth-note figures. Measures 73 and 74 show eighth-note pairs and sixteenth-note figures. Measures 75 and 76 show eighth-note pairs and sixteenth-note figures. Measures 77 and 78 show eighth-note pairs and sixteenth-note figures. Measures 79 and 80 show eighth-note pairs and sixteenth-note figures. Measures 81 and 82 show eighth-note pairs and sixteenth-note figures. Measures 83 and 84 show eighth-note pairs and sixteenth-note figures. Measures 85 and 86 show eighth-note pairs and sixteenth-note figures. Measures 87 and 88 show eighth-note pairs and sixteenth-note figures. Measures 89 and 90 show eighth-note pairs and sixteenth-note figures. Measures 91 and 92 show eighth-note pairs and sixteenth-note figures. Measures 93 and 94 show eighth-note pairs and sixteenth-note figures. Measures 95 and 96 show eighth-note pairs and sixteenth-note figures. Measures 97 and 98 show eighth-note pairs and sixteenth-note figures. Measures 99 and 100 show eighth-note pairs and sixteenth-note figures.

27

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

This musical score page contains eight staves of music for a brass ensemble. The instruments listed are TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRTMS. The music is divided into measures by vertical bar lines. Measure 27 begins with rests for most instruments. TPT 3 and TPT 4 enter with eighth-note patterns. The HORN plays eighth-note patterns. TBN 1, TBN 2, and EUPH play sustained notes with dynamic markings. 8 TBN, TUBA, and DRTMS provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking 'f' is placed above the EUPH staff in measure 27.

D

31

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

mf

mp

mp

mp

mp

mp

mp

35

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

This musical score page contains eight staves, each representing a different brass instrument. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRTMS. The key signature is one flat, and the time signature is common time. Measure 35 begins with TPT 1 playing eighth-note pairs. Measures 36-37 show various patterns involving eighth-note pairs, sixteenth-note chords, and rests. The DRTMS staff at the bottom features a unique rhythmic pattern of eighth-note pairs with upward arrows above them.

**E**

39

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

43

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

A musical score for a brass ensemble. The score consists of ten staves, each representing a different instrument: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The music is divided into four measures by vertical bar lines. The instruments play various rhythmic patterns and note values. A dynamic marking 'ff' (fortissimo) is located at the bottom of the page. The key signature is one flat, and the time signature appears to be common time.

## F

47

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

3 TBN

TUBA

DRMS

*sfz* *mf*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*AD LIB RIM*

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

A musical score page featuring eight staves of music for brass instruments. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRTMS. The score is divided into measures by vertical bar lines. Measure 1: TPT 1 and 2 play eighth notes. TPT 3 and 4 play sixteenth-note patterns. HORN rests. TBN 1 and 2 play eighth-note patterns. EUPH rests. 8 TBN rests. TUBA rests. DRTMS rests. Measure 2: TPT 1 and 2 play eighth notes. TPT 3 and 4 play sixteenth-note patterns. HORN rests. TBN 1 and 2 play eighth-note patterns. EUPH rests. 8 TBN rests. TUBA rests. DRTMS rests. Measure 3: TPT 1 and 2 play eighth notes. TPT 3 and 4 play sixteenth-note patterns. HORN rests. TBN 1 and 2 play eighth-note patterns. EUPH rests. 8 TBN rests. TUBA rests. DRTMS rests. Measure 4: TPT 1 and 2 play eighth notes. TPT 3 and 4 play sixteenth-note patterns. HORN rests. TBN 1 and 2 play eighth-note patterns. EUPH rests. 8 TBN rests. TUBA rests. DRTMS rests.

## G

55

A musical score page featuring nine staves of music. The top four staves are for brass instruments: TPT 1, TPT 2, TPT 3, and TPT 4. TPT 1 and 2 play eighth-note patterns. TPT 3 and 4 play sixteenth-note patterns. The fifth staff is for HORN, which starts with a rest and then plays eighth-note patterns with dynamic markings *mf*. The sixth staff is for TBN 1, showing eighth-note patterns. The seventh staff is for TBN 2, showing eighth-note patterns. The eighth staff is for EUPH, which starts with a rest and then plays eighth-note patterns with dynamic marking *mf*. The ninth staff is for 8 TBN, showing rests. The bottom staff is for DRUMS, showing sixteenth-note patterns with three-measure endings.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRUMS

59

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

This musical score page contains eight staves of music for brass instruments. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRTMS. The key signature is one flat. Measure 59 starts with TPT 1 and TPT 2 playing eighth notes. TPT 3 and TPT 4 play eighth note rests. The HORN plays a six-note melodic line. TBN 1 and TBN 2 play eighth note rests. EUPH and 8 TBN play eighth note rests. TUBA plays eighth notes. DRTMS plays eighth note rests. Measure 60 begins with TPT 1 and TPT 2 playing eighth note rests. TPT 3 and TPT 4 play eighth note rests. The HORN continues its melodic line. TBN 1 and TBN 2 play eighth note rests. EUPH and 8 TBN play eighth note rests. TUBA plays eighth notes. DRTMS plays eighth note rests. Measure 61 starts with TPT 1 and TPT 2 playing eighth note rests. TPT 3 and TPT 4 play eighth note rests. The HORN continues its melodic line. TBN 1 and TBN 2 play eighth note rests. EUPH and 8 TBN play eighth note rests. TUBA plays eighth notes. DRTMS plays eighth note rests.

63

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

H

This musical score page contains ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The DRMS (Drums) section is located at the bottom of the page, below the TUBA staff. The score is numbered 63 at the top left. A large letter 'H' is positioned in the upper right area. Various musical markings are present, including dynamics like <sfz f> and <sfz>, and performance instructions like '3' and 'v' under specific notes. The time signature appears to be common time throughout the page.

67

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

A musical score page featuring ten staves for brass instruments. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The score is divided into four measures by vertical bar lines. Measure 1: TPT 1, TPT 2, and TPT 3 have rests. Measure 2: TPT 3 and TPT 4 play eighth-note patterns. Measure 3: TPT 3 and TPT 4 play eighth-note patterns. Measure 4: TPT 3 and TPT 4 play eighth-note patterns. The HORN has rests in all measures. TBN 1 and TBN 2 play eighth-note patterns in measures 2, 3, and 4. EUPH, 8 TBN, and TUBA have rests in all measures. The DRTMS (Drums) staff at the bottom shows a continuous eighth-note pattern with 'x' marks above certain notes. The key signature is one flat, and the time signature is common time.

I

71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

Measure 71: All parts rest.

Measure 72:

- TPT 1: Rest
- TPT 2: Rest
- TPT 3: Eighth note (F#) followed by three sixteenth notes (D, C, B)
- TPT 4: Eighth note (F#) followed by three sixteenth notes (D, C, B)
- HORN: Eighth note (F#) followed by three sixteenth notes (D, C, B)
- TBN 1: Sixteenth-note pattern: (B, A, G, F#), (E, D, C, B), (E, D, C, B)
- TBN 2: Sixteenth-note pattern: (B, A, G, F#), (E, D, C, B), (E, D, C, B)
- EUPH: Rest
- 8 TBN: Sixteenth-note pattern: (G, F#, E, D), (G, F#, E, D), (G, F#, E, D)
- TUBA: Sixteenth-note pattern: (G, F#, E, D), (G, F#, E, D), (G, F#, E, D)
- DRTMS: Eighth-note pattern: (G, F#, E, D), (G, F#, E, D), (G, F#, E, D)

Dynamic:  $f$  (forte) for 8 TBN and TUBA in measure 72.

75

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

This musical score page contains two measures of music for a brass ensemble. The instrumentation includes four Trumpets (TPT 1-4), a Horn, two Basses (TBN 1-2), a Euphonium (EUPH), a Bass Trombone (8 TBN), a Tuba, and a set of Drums (DRTMS). Measure 75 begins with TPT 1 and 2 playing eighth-note patterns, while TPT 3 and 4 play sustained notes. The Horn and TBN 1 also play eighth-note patterns. Measure 76 continues with similar patterns, with TPT 1 and 2 playing eighth-note groups, TPT 3 and 4 sustained notes, and the Horn and TBN 1 playing eighth-note patterns. The EUPH, 8 TBN, TUBA, and DRTMS provide harmonic support with sustained notes and rhythmic patterns.

J

79

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBNS

TUBA

DRMS

83

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

This musical score page contains ten staves, each representing a different instrument or section. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The DRTMS (Drums) section is located at the bottom of the page. The music is in common time and features a key signature of one flat. Measure 83 begins with TPT 1, TPT 2, TPT 3, and TPT 4 playing eighth-note patterns with grace notes. The HORN and EUPH follow with similar eighth-note patterns. TBN 1 and TBN 2 play quarter notes. The 8 TBN and TUBA play eighth-note patterns. The DRTMS section shows bass drum strokes. The page number 22 is in the top left corner, and the measure number 83 is centered above the staff.

87

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

The musical score for system 87 shows ten staves of music. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The DRMS (Drums) are also present at the bottom. The key signature is one sharp (F# major). The music is divided into two measures. In the first measure, all instruments play eighth-note patterns. In the second measure, the TPTs play sixteenth-note patterns, while the other instruments play sustained notes or eighth-note patterns. Measure two concludes with dynamic markings 'mf' over the Bass Trombones and Eight Bass Trombones staves.

91 **K**

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

mf

95

Musical score page 25 featuring ten staves of music. The key signature is one sharp (F#). The time signature is common time. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRMS. The TPT parts play eighth-note patterns. The HORN, TBN 1, TBN 2, and EUPH parts play eighth-note patterns starting from measure 95. The 8 TBN part starts in measure 96. The TUBA part consists of sustained notes. The DRMS part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks and upward arrows.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

99

L

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

103

A musical score page featuring ten staves of music. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for woodwind instruments: TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The score is in common time and G major. The first four measures show rhythmic patterns involving eighth and sixteenth notes. Measures 5 through 8 feature eighth-note patterns with various dynamics and articulations. Measure 9 begins with a dynamic of  $\frac{3}{8}$ , followed by a measure of  $\frac{2}{8}$ , then  $\frac{3}{8}$ , and finally  $\frac{2}{8}$ . The bassoon (BASS) staff at the bottom shows a continuous eighth-note pattern with a fermata over the last note.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

BASS

**M**

107

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRTMS

A musical score page featuring ten staves of music. The top five staves are for brass instruments: TPT 1, TPT 2, TPT 3, TPT 4, and HORN. The bottom five staves are for brass instruments: TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The score includes dynamic markings such as crescendos and decrescendos. The bassoon (DRTMS) staff at the bottom features a unique rhythmic pattern with 'x' marks and arrows. The page number 28 is in the top left corner, and the measure number 107 is in the top center. A large letter 'M' is enclosed in a box in the top center.

111

N

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

CHOKE

This musical score page contains ten staves, each representing a different brass instrument. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The music is in measure 111, indicated by the measure number at the top left. A rehearsal mark 'N' is placed above the first staff. The instrumentation includes four Trumpets (TPT 1-4), one Horn, two Bass Trombones (TBN 1-2), one Euphonium (EUPH), one Octobass (8 TBN), and one Tuba. The TPT staves feature eighth-note patterns with grace notes. The HORN staff has sixteenth-note patterns. The TBN staves show sustained notes with grace notes. The EUPH, 8 TBN, and TUBA staves play eighth-note patterns. The DRMS (Drums) staff at the bottom shows bass drum strokes with 'x' marks and 'v' marks indicating pedal position. Measure 111 concludes with a dynamic instruction 'CHOKE'.